

CURRICULUM VITAE
CATHERINE PANCAKE
4819 Osage Ave
Philadelphia PA 19143
(410) 258-8853

catherine.pancake@gmail.com
<http://www.catherinepancake.com>

ARTIST BIO

Catherine Pancake is an award-winning filmmaker, video, new media, and sound artist. She has exhibited at national and international venues such as the Museum of Modern Art, Royal Ontario Museum, Baltimore Museum of Art, Big Screen Plaza Herald Square NYC, Shanghai Conservatory – Shanghai PRC, and Academy of Fine Arts, Prague. Recently in 2014, her work has shown at C Space, Beijing PRC, the Outpost in Brooklyn, and at the Granoff Center at Brown University. Pancake’s narrative documentary work has been screened at over 150 venues nationally, as well as broadcast (entirely or as excerpts) in the US and UK on the Sundance Channel, PBS, FreeSpeech Television, and the CommunityChannelUK. Recent awards include an American Composers Forum Subito Grant, Vice Provost for the Arts Research Grant from Temple University, and the No Idea Too Ridiculous Grant from the Pew Center for Arts and Heritage. Pancake maintains an active sound and improvisation practice engaging with a range of musicians and sound artists with critically acclaimed sound art recordings released through Ehse Records and Recorded in Baltimore, MD. Her films are nationally & internationally distributed by Bullfrog Films and Canadian Filmmakers Distribution Centre and are archived in over 75 university and community libraries.

ARTIST HONORS AND AWARDS

2014	Finalist New Music USA Grant
2014	No Idea Too Ridiculous Grant, Pew Center for Arts & Heritage
2014	Nominee for Best of the Decade Award by Docs in Progress, Washington DC
2014	American Composers Forum, Subito Grant w/ Bhub Rainey
2013	Vice Provost for the Arts Research Grant, Temple University
2012	Claire Rosen & Samuel Edes Foundation Emerging Artist Prize (SAIC)
2011	TimeOut Chicago Critics Pick
2010	Top 10 Queer Films of 2010 by the Canadian Filmmakers Distribution Centre
2008	Selection Documentary Fortnight Museum of Modern Art (Moma.org)
2008	Finalist, North American Assn for Environmental Education/Albert I Pierce Foundation Film & Video Festival
2007	Jack Spadaro Documentary Award (Best Appalachian Media)
2007	Silver Chris, Best in Science & Technology Div, Columbus International Film Festival
2007	Best Documentary, Southern Appalachian International Film Festival
2006	Key to the City of South Charleston, WV
2005	Paul Robeson Independent Media Award
2002	Maryland State Arts Council Individual Artist Award

EDUCATION

2010 – 2012	School of the Art Institute of Chicago, MFA FVNMA
1996 – 1998	University of Maryland Baltimore County (Photography/Film concentration)

RECENT COMMISSIONS

September, 2014 – Awarded \$5k video commission from Goldsmiths at University of London to document and collaborate with the first phase of the Citizen Sense Project developed by Dr. Jennifer Gabrys. Citizen Sense is a multi-year 1.5M€ project funded by the European Research Council. The project studies citizen & community use of low cost environmental sensors in rural and urban settings. The project studies the use of these sensors from a sociological, anthropological, new media, and fine arts perspective. The project will result in video documentation, research texts, and a formal exhibition.

<http://www.citizensense.net/>

SELECTED EXHIBITIONS

Oct 3rd to Oct 31st 2014, *Axon Ladder*, Solo Exhibition – Installation View, Vox Populi Gallery, Philadelphia PA
May 16th & 17th 2014, *Dry Ice Solo*, Group Exhibition of Sound Art at OPENSIGNAL, Curated by Stephan Moore, Granoff Center, Brown University
May 11th 2014, *Axon Ladder*, Installation View, Outpost Artists Resources, Brooklyn NYC (Supported by American Composers Forum Subito Grant)
Feb 10th to 14th 2014, *Unbreakable Glass* in *The Gallery* w/Wang Xin, C Space C1 & C2, Cao Changdi, Chaoyang District, Beijing China
Nov 14th to 17th 2013, *Kayuga Project*, Installation View, MIX/NYC, Brooklyn, NYC
May 3rd to June 2nd 2013 - *SPARK GAP*, Vox Populi Gallery, Philadelphia PA
April 28th to May 18th 2012, *Kayuga Project*, School of the Art Institute of Chicago MFA Thesis Gallery View, Sullivan Galleries, Chicago IL
July 20th, 2011 – *SHIFTCHANGES*, Dfbr8r Gallery, Chicago IL (TimeOut Chicago Critics Pick)
June 2rd, 2011 – *Big Screen Project: "Hypercapitalism: East Meets West"*, Curated by Claudia Hart, Eventi Hotel on 29th and Sixth, Manhattan, NYC
March 3rd 2011 - 7308-230, Galerie AVU, Academy of Fine Arts in Prague, Prague, CZ

SELECTED SCREENINGS

June 30th 2013, *Kayuga Project*, (2012, S16mm & RED, 45min) PSi 19 Conference (Panel Screening) Stanford University, Stanford CA
July 18th, 2012, *Jay Dreams* (2009 S16mm & HD, 24min) Acquired by Madrid International LGTB Film Festival's Digital Documentation Center for Gender and LGBTIQ Research with the Interuniversity Permanent Research Seminar "Gender, Aesthetics and Audiovisual Culture" GECA at Complutense University of Madrid (UCM.)
May 27th 2012, *Kayuga Project*, Queertopia Conference, (Featured Film) Northwestern University, Chicago IL
May 11th 2012, *Kayuga Project*, Gene Siskel Theater, SAIC Thesis Screening, Chicago, IL
April 22nd, 2012, *Jay Dreams*, Vox Populi / Aux Performance Space, Philadelphia PA
April 6th, 2012, *Jay Dreams*, Nightingale Theater, Chicago IL
Oct 31st, 2011, *Black Diamonds* (2006 SD & HD, 72min) Winona State University, Winona MN
Oct 15th, 2011, *Jay Dreams*, 22nd Annual Tampa GLBT Film Festival, Tampa FL
Aug 19th, 2011, *Jay Dreams*, BUTCHVoices National Conference, Oakland, CA
Aug 12th, 2011, *Jay Dreams*, North Carolina GLBT Film Festival, Carolina Theater of Durham, Durham, NC
June 21st 2011, *Jay Dreams*, FRAMELINE35, Victoria Theater, San Francisco, CA
Feb 16th, 2011, *Black Diamonds*, Smith College, Northampton MA
May 29th, 2010, *Jay Dreams*, InsideOut Festival, Toronto Canada

ADDITIONAL BLACK DIAMONDS SCREENINGS (2006-2010) – OVER 100 SCREENINGS NATIONALLY

College of the Atlantic, Bar Harbor ME
University of Kentucky
Virginia Tech
Northern Kentucky University
Warren Wilson
University of the South - Sewanee
Mary Baldwin College
Pennsylvania State University
Mountain State University
Columbus International Film Festival
Anchorage International Film Festival
Kansas International Film Festival
Southern Appalachian International Film Festival
Society for Visual Anthropology, American Anthropological Association Film Festival
Environmental Film Festival in the Nation's Capital
West Virginia International Film Festival
Takoma Park Film Festival
Heartwood's Annual Forest Council / Summit for the Mountains
Mountain Summer Justice Film Fest
Bellingham Human Rights Film Festival
Asheville Pizza & Brewing Cinema
Charles Theater, Baltimore
Rotunda Cinema, Baltimore

SELECTED SOUND/MULTI-MEDIA PERFORMANCES

July 16th 2014, *Allele Wake*, Performance View, Department of Making & Doing, University City Science Center, Philadelphia, PA
April 18th 2014, *Axon Ladder*, Performance View w/Bhob Rainey & Meg Foley, UPenn Rotunda, Philadelphia PA (Supported by American Composers Forum Subito Grant)
Oct 7th, 2013, Solo Sound Work, High Wire Gallery, Philadelphia PA
May 16th, 2013, Solo Sound Work with Dance Group Melissa Diane, Christ Church Neighborhood House, Philadelphia, PA
March 27th, 2012, Trockeneis concert, The Stone, (John Zorn Invite-only venue) Manhattan, NY
Dec 17th, 2010, Optical Scores, w/ Fred LonbergHolm, Green Lantern Gallery, Chicago, IL
Dec 4th, 2010, Optical Scores, w/Jaime Branche, Heaven Gallery, Chicago IL
1997-2005 – Played regular improvised music shows monthly to quarterly with a wide variety of musicians in the mid-atlantic and northeastern US.

BROADCAST

Sundance Channel “Big Ideas for a Small Planet,” FreeSpeech Television, Billy Moyers, CommunityChannelUK

SELECTED ARTIST LECTURES

November 1st, 2013 Chicago Swissotel for Claire Rosen and Samuel Edes Foundation Board & SAIC, DePaul, UChicago, & Northwestern Graduate Deans
June 30th, 2013 PSI 19 Performance Studies Conference, Stanford University, Paolo Alto, CA
November 1st, 2012 Chicago Ritz Carlton for Claire Rosen and Samuel Edes Foundation Board & SAIC, DePaul, UChicago, & Northwestern Graduate Deans
May, 2013, Northwestern University, Queertopia Conference, Featured Film & Speaker

March 28th, 2012 Johns Hopkins University, Baltimore MD, Visiting Artist Lecture
November 16th, 2011 School of the Art Institute of Chicago, Sound Department Colloquium Lecture
February, 16th, 2011 Smith College, Northampton MA, Visiting Artist Lecture
October, 2010 School of the Art Institute of Chicago, Sound Department Guest Lecture for Improvisation Class
May, 2009 College of the Atlantic, Bar Harbor ME, Visiting Artist Lecture
2009, Featured speaker, University of Maryland Baltimore County, Dresher Center for the Humanities, Humanities Forum Series, Baltimore, MD
2009, Featured speaker, Graduate Humanities Seminar Speaker's Series, Marshall University, Huntington, WV
Interviewed for Broadcast: CSPAN-2, WPYR Baltimore, Maryland Public Television

CONFERENCE PRESENTATIONS

"Teaching with Tumblr & Facebook in Film and Media Arts" 2014 Teaching with Technology Conference at Temple University, March 21st, 2014
"Memory, Loss: Performing Affective Visual Politics" w/ Dr. Elizabeth Currans Eastern Michigan U & Dr. Jeanne Scheper University of California Irvine, PSi19 Performance Studies International Conference, Stanford University, Stanford CA, June 30th, 2013
"Kayuga Project" Queertopia Conference Featured Film, Northwestern University, Chicago IL May 27th, 2012

CURATORIAL

June, 2014, "All Sound is Queer" Live Sound Art Event with commissioned and performed experimental works by artists identifying as queer and queer allies, UPenn Rotunda, Supported by Bowerbird funding.
2012-2013 "Uncanny Visions" video art/performance series at AUX Performance Space at Vox Populi Gallery featured diverse artists, Paul Chan, Shana Moulton, Dynasty Handbag, Deborah Stratman and more. Supported by Knight Foundation funding.
2011-2012 "Eye and Ear Clinic" School of the Art Institute of Chicago. Brought Henry Flynt, Shana Moulton and "Community Action Center" with AK Burns & AL Steiner. Funded by Dean's grant.
1999-2012 Multiple experimental sound & media shows and festivals through grassroots arts orgs in Baltimore MD. (check website for details & links)

PUBLICATIONS

"Optical Scores for Improvised Music" Catherine Pancake (author) *Leonardo Music Journal 21*, MIT Press Journals, 55 Hayward St, Cambridge MA 02142 (Also provided cover art for LMJ 21)
<http://www.leonardo.info/lmj/index.html>

ARTIST RESIDENCIES

August 2012 Harold Arts Residency, Chesterhill, Ohio, nominated for the three year residency program in conjunction with threewalls Gallery, Chicago IL

COMMERCIAL EXPERIENCE

Selected Commercial Web Clients: NokiaUSA, SafeNet, GE, Johns Hopkins Hospital, FAA, IDFA, University of MD, National Trauma Society, Endo Pharma

2009 to Present

Catherine Pancake Consulting
Owner New Media Consulting Firm

2005 to 2009

Web Ad.vantage / Hollis Thomases
Director of Search Marketing at Online Marketing Ad Agency
Havre De Grace, MD

2000 to 2005
The Berndt Group
Vice President of Web Design, Media Production, and Application Integration Film
Baltimore, MD

SOFTWARE & EQUIPMENT PROFICIENCY

3D SOFTWARE

Maya

RealFlow

Poser

ZBrush

INTERACTIVE:

Unity

MAX/MSP

DESIGN

Entire Adobe Design & Motion Suite

FILM:

Bolex

Arriflex SR 16mm & Super 16mm

JK Optical Printer

Processing & Digital Transfer strategies

HD VIDEO:

Sony XA10/20

Panasonic HX100/200

Canon 5D – 7D

Sony EX3

RED Camera & workflow

LIGHTING & PRODUCTION:

Simple to Advanced lighting kits w/ Gaffer skills

Jib, dolly, tracks, car mounts, hand-held skills

Light meters (digital & analog)

Experience with securing cast, crew, location permits & legal documents.

Location sound, lav mics, boom mics, shotgun mics, external digital sound recording/mixing devices

POST-PRODUCTION:

Final Cut Pro

Adobe Aftereffects

Adobe Encore

DVD Studio Pro

Compressor

Motion

MPEG Streamclip

Pixel Farm Products

ProTools

OTHER

Adobe Dreamweaver

Adobe Photoshop

Wordpress
DragonFrame Stop Motion